

Fragile Palm Leaves

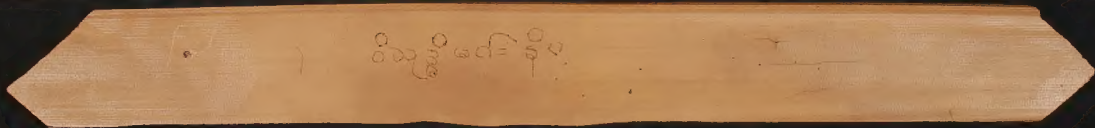
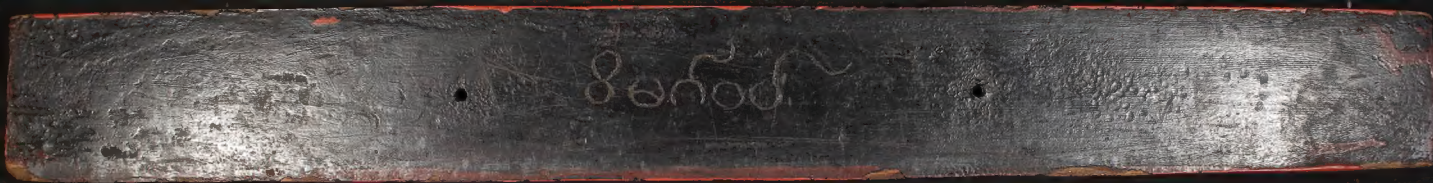
MS ID 372

Room 3A / 372

visuddhimag atthakathā

niṣaṅga

$$\therefore \frac{1}{\sqrt{3}} \times \frac{1}{\sqrt{3}} = \frac{1}{3}$$



[illegible]

92

[illegible][illegible]

2

[illegible][illegible]

[The page contains dense handwritten text in Hebrew script, which is mostly illegible due to fading and blurring.]

၁။ ပထမဆုံး အခန်းကဏ္ဍ - နိဂုံး
၂။ ဒုတိယအခန်းကဏ္ဍ - ဝိသေသနာရီ
၃။ တတိယအခန်းကဏ္ဍ - ဝိသေသနာရီ
၄။ စတုတ္ထအခန်းကဏ္ဍ - ဝိသေသနာရီ
၅။ ပဉ္စမအခန်းကဏ္ဍ - ဝိသေသနာရီ
၆။ ဓလေ့ကျင့်ခန်းများ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across multiple lines. The right side of the page features a prominent vertical column of text, possibly a date or a specific reference, which includes the characters "၁၈၈၈" (1888).

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across multiple lines. The right side of the page features a prominent vertical column of text, possibly a date or a specific reference, which includes the characters "၁၈၈၈" (1888).

[illegible]

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is dense and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is dense and spans the entire width of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the document.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

to

Handwritten text in Hebrew script, likely a manuscript or letter. The text is written in a cursive style and spans several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first part of the paper discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all data is captured and organized properly.

2. The second part of the paper focuses on the importance of regular reconciliation. This involves comparing the company's internal records with external statements, such as bank statements or supplier invoices, to identify any discrepancies. Regular reconciliation helps to catch errors early and ensures that the company's financial records are up-to-date and accurate.

3. The third part of the paper discusses the importance of maintaining proper documentation for all financial transactions. This includes keeping receipts, invoices, and other supporting documents for a sufficient period of time. Proper documentation is essential for auditing purposes and for resolving any disputes that may arise.

4. The fourth part of the paper discusses the importance of maintaining accurate records of all assets and liabilities. This includes tracking the value of the company's property, equipment, and other assets, as well as its debts and obligations. Accurate records of assets and liabilities are essential for determining the company's net worth and for making informed decisions about its financial future.

5. The fifth part of the paper discusses the importance of maintaining accurate records of all income and expenses. This includes tracking the company's revenue from sales, as well as its operating expenses, such as salaries, rent, and utilities. Accurate records of income and expenses are essential for calculating the company's profit and for making informed decisions about its financial future.

6. The sixth part of the paper discusses the importance of maintaining accurate records of all taxes and other legal obligations. This includes tracking the company's tax liabilities, as well as its obligations to other government agencies, such as the Department of Labor or the Environmental Protection Agency. Accurate records of taxes and other legal obligations are essential for ensuring that the company is in compliance with all applicable laws and regulations.

7. The seventh part of the paper discusses the importance of maintaining accurate records of all financial statements. This includes the company's balance sheet, income statement, and cash flow statement. Accurate financial statements are essential for providing a clear and concise picture of the company's financial health and for making informed decisions about its financial future.

8. The eighth part of the paper discusses the importance of maintaining accurate records of all financial transactions. This includes tracking the company's sales, purchases, and expenses, as well as its income and taxes. Accurate records of financial transactions are essential for ensuring that the company's financial records are up-to-date and accurate.

9. The ninth part of the paper discusses the importance of maintaining accurate records of all financial statements. This includes the company's balance sheet, income statement, and cash flow statement. Accurate financial statements are essential for providing a clear and concise picture of the company's financial health and for making informed decisions about its financial future.

10. The tenth part of the paper discusses the importance of maintaining accurate records of all financial transactions. This includes tracking the company's sales, purchases, and expenses, as well as its income and taxes. Accurate records of financial transactions are essential for ensuring that the company's financial records are up-to-date and accurate.

19

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first part of the document is a list of names and addresses, including "Mr. J. H. Smith, 123 Main St., New York City" and "Mrs. A. B. Jones, 456 Elm St., Boston".
 2. The second part is a list of items, including "100 lbs. of sugar", "50 lbs. of flour", and "25 lbs. of rice".
 3. The third part is a list of dates, including "Jan. 1, 1900", "Feb. 1, 1900", and "Mar. 1, 1900".
 4. The fourth part is a list of times, including "10:00 A.M.", "2:00 P.M.", and "6:00 P.M.".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. Some words are written in larger, more prominent characters, possibly indicating a title or a specific section. The script is cursive and fluid, typical of traditional Burmese handwriting.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion, with more space between lines. It appears to be a continuation of the text or a separate section. The script is consistent with the one in the upper portion.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The script is cursive and somewhat faded, with some ink bleed-through visible from the reverse side. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The script is cursive and somewhat faded, with some ink bleed-through visible from the reverse side. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The handwriting is somewhat slanted and fluid. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, with some lines starting with capital letters. The handwriting is somewhat slanted and fluid. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top section, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date.

A blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. Two larger, dark circular marks are visible near the center of the page. At the bottom center, the text "UNIVERSITY OF MICHIGAN" is faintly visible, suggesting the page is part of a collection or library.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

§ 500.037 (3) (b)

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. There are two distinct lines of text visible, with some characters appearing to be in a different script or dialect than the first line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are two large, dark, circular marks on the page, possibly ink smudges or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are two large, dark, circular marks on the page, possibly ink smudges or holes.

ကလေးတို့အတွက်

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အလှူငွေ

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အမည်ရင်းအမည်
ကလေးကလေးကလေးကလေးကလေး

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အမည်ရင်းအမည်
ကလေးကလေးကလေးကလေးကလေး

အမည်ရင်းအမည်

အမည်ရင်းအမည်
ကလေးကလေးကလေးကလေးကလေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style on aged, yellowed paper. The script is dense and covers most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Tamil script, continuing from the top page. The text is written in a cursive style on aged, yellowed paper. The script is dense and covers most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. In the bottom left corner, there is a small, stylized signature or mark that appears to be "சென்னை" (Chennai).

ထိုသို့သောအားဖြင့် ယခုအခါ၌
 ပညာရှိသောလူများက အသုံးပြုသော
 သောကြာနေ့ကလေးကိုလည်း မှီတက်သောအားဖြင့်
 ပြုပြင်ဆင်နွှဲထားပြီး နေပြီ။
 ထိုသို့သောအားဖြင့် ယခုအခါ၌
 ပညာရှိသောလူများက အသုံးပြုသော
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 ပညာရှိသောလူများက အသုံးပြုသော
 သောကြာနေ့ကလေးကိုလည်း မှီတက်သောအားဖြင့်
 ပြုပြင်ဆင်နွှဲထားပြီး နေပြီ။

ထိုသို့သောအားဖြင့် ယခုအခါ၌
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 ထိုသို့သောအားဖြင့် ယခုအခါ၌
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 ပြုပြင်ဆင်နွှဲထားပြီး နေပြီ။

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots and a horizontal crease.

200000

2000

2000

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten Burmese text in a cursive script, spanning the width of the top strip. The text is densely packed and appears to be a continuous narrative or record.

Handwritten Burmese text in a cursive script, spanning the width of the bottom strip. The text is densely packed and appears to be a continuous narrative or record.

စံသောတရားတို့ကို

သိမြင်ရန်

သောတရားတို့ကို
သိမြင်ရန်

သောတရားတို့ကို
သိမြင်ရန်

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သောတရားတို့ကို

Handwritten text in a script, possibly Indic, located in the center of the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark, circular holes or stains on the right side of the page. The text appears to be in a European language, possibly German or French, based on the script and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark, circular holes or stains on the right side of the page. The text appears to be in a European language, possibly German or French, based on the script and the use of capital letters.

[illegible]

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

1. The first part of the paper is devoted to a general
description of the country and its resources.
2. The second part contains a detailed account of the
mineral resources of the country, and the
methods of their extraction and utilization.
3. The third part deals with the agricultural
resources of the country, and the methods of
their cultivation and utilization.
4. The fourth part discusses the commercial
resources of the country, and the methods of
their development and utilization.
5. The fifth part deals with the industrial
resources of the country, and the methods of
their development and utilization.
6. The sixth part discusses the social and
economic conditions of the country, and the
methods of their improvement and utilization.
7. The seventh part deals with the political
conditions of the country, and the methods of
their improvement and utilization.
8. The eighth part discusses the cultural
resources of the country, and the methods of
their development and utilization.
9. The ninth part deals with the scientific
resources of the country, and the methods of
their development and utilization.
10. The tenth part discusses the historical
resources of the country, and the methods of
their development and utilization.

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description of the country and its resources.
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resources of the country, and the methods of
their development and utilization.

လက်ထပ်ပုံကလေးကို အသုံးပြုရန်

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From the [illegible]

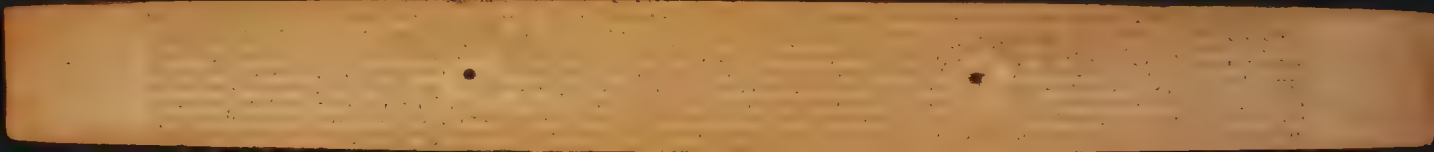
[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side.]

From the [illegible]

[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]







[Faint handwritten text at the bottom of the page]

॥ श्रीगणेशाय नमः ॥

1872
[Faint, illegible handwritten text, possibly a list or ledger entry]

1873
[Faint, illegible handwritten text, possibly a list or ledger entry]

သောသမ္ဗုဒ္ဓကောလိ

သောသမ္ဗုဒ္ဓကောလိ

သောသမ္ဗုဒ္ဓကောလိ

Handwritten Burmese text on the top strip, consisting of several lines of script.

Handwritten Burmese text on the bottom strip, consisting of several lines of script.

100

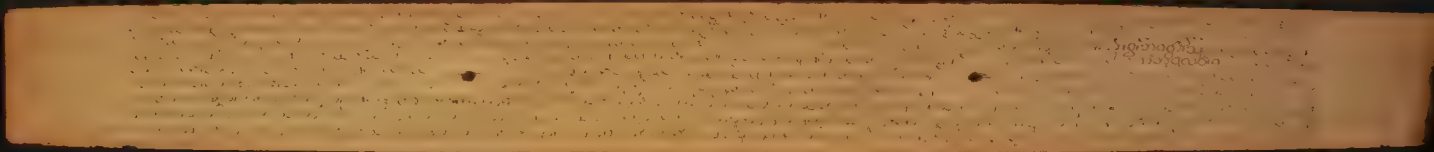
[Faint, illegible handwritten text across the page]

10

[Faint, illegible handwritten text across the page]



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

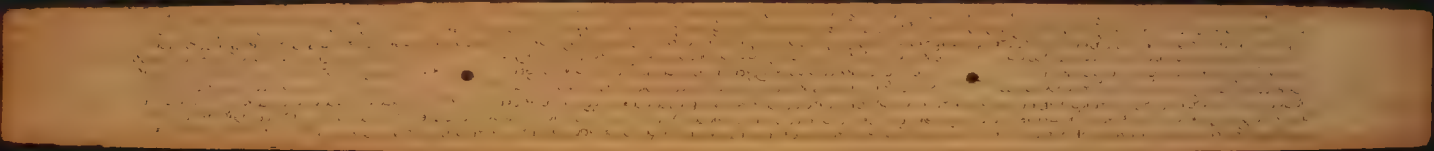


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



2

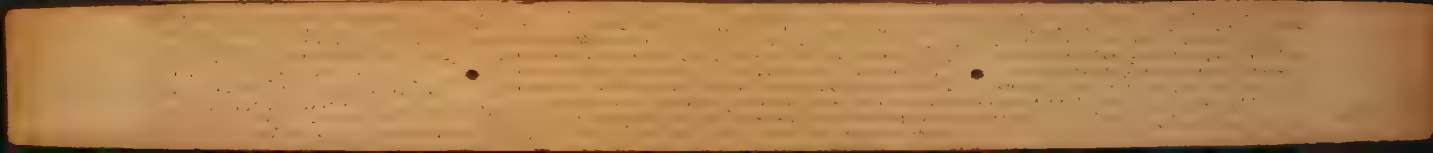
02/09/20

၁၈၈၅ ခု ဇူလိုင်လ ၁၅ ရက်နေ့
 နေပြည်တော်၊ မြန်မာနိုင်ငံ

Handwritten text in a cursive script, likely a title or header, located at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. It also consists of several lines of text, densely packed across the width of the strip.



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
အောက်ပါ အမည်များကို
အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို
အောက်ပါ အမည်များကို

အောက်ပါ အမည်များကို

ဝတ္ထုသုတ္တံ

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သုတ္တံ



מלך המלכות
הוא ה' אלהינו
אשר לא ימות

1000

[illegible]

Rejoinder.

وہابیہ کی اصلاح

RECEIVED

‘ချစ်လို့ပဲ ဘာလို့’

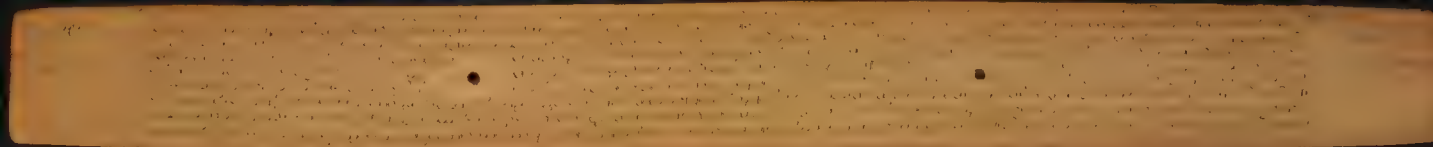
7. 1000000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific context or location. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ကလေးသူငယ်များအတွက် အသုံးပြုရန် အထူး
ပြုစုထားသော အသုံးပြုရန် အထူး

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ပွား(ခွဲစု)ကို ကိုယ်စားပြုရန်

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ပတ်ချက်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, larger characters are visible, possibly indicating a date or a signature, but they cannot be transcribed accurately.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

၁၈၂၂ ခု ဗုဒ္ဓဟူးနေ့
လယ်ကွက် ဝယ်ယူသော
ရေကန်တစ်ခုကို
ကျွန်းကြီးပေါ်တွင်

ရေကန်တစ်ခုကို

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ရေကန်တစ်ခုကို

101

ပြည်သူ့အကျိုးအမြတ်အတွက်





မိမိတို့အားလုံးကလေးများအား

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အားလုံးကလေးများအား

အားလုံးကလေးများအား

• ପ୍ରାକୃତକାଳୀନ (ପ୍ରାଚୀନ)

[illegible]

ಮುಖ್ಯ ೨೦೨.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top right of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top right of the first strip.

Main body of handwritten text in a cursive script, spanning the width of the first strip. The text is densely packed and appears to be a continuous narrative or list.

Main body of handwritten text in a cursive script, spanning the width of the second strip. The text is densely packed and appears to be a continuous narrative or list.

၁၆၇၁ ခုနှစ်တွင်

അറബി (അബു) ¹
സംസ്ഥാനം
മുഹമ്മദാദിനാ

(Figure 1) (Figure 1)

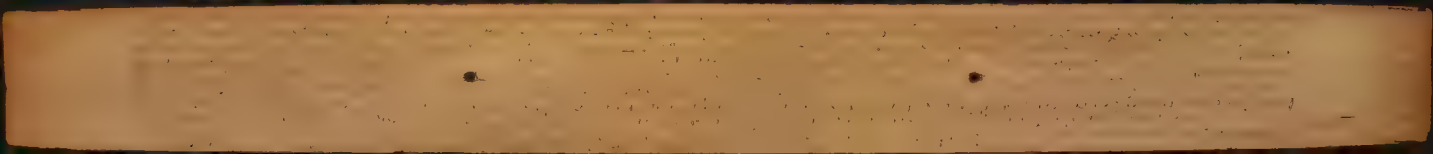
(1) 1990

1
[Faint, mostly illegible handwritten text in Arabic script, possibly a list or account. Two dark circular marks are visible.]

[Faint, mostly illegible handwritten text in Arabic script, continuing from the top strip. Two dark circular marks are visible.]

19

A wide, horizontal, sepia-toned photograph of a vast, flat landscape, likely a field or plain. The foreground is covered in low-lying vegetation or grass. In the middle ground, there are several small, dark, irregular shapes scattered across the field. The background is a flat, light-colored expanse, possibly a body of water or a distant horizon. The overall tone is warm and aged.



יחזקאל ספר

ספר יחזקאל

ספר יחזקאל

ספר יחזקאל

၁။ နိမ္မိတပစ္စည်းတို့ဖြစ်သော အနာဂတ်အကျိုးများ
 ၂။ နိမ္မိတပစ္စည်းတို့သည် အနာဂတ်အကျိုးများကို

[illegible]



၁၂၄၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နေပြည်တော်

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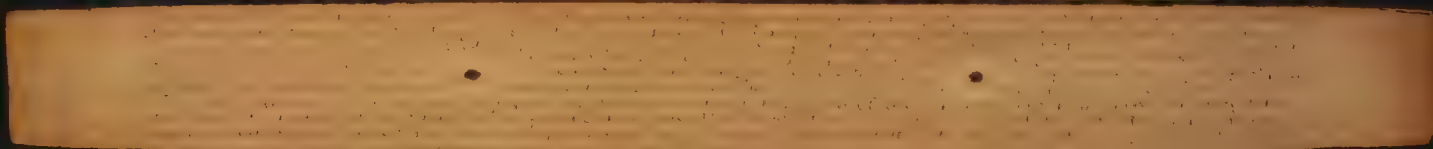
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Handwritten text in Burmese script, consisting of several lines of text across the top half of the page.

Handwritten text in Burmese script, consisting of several lines of text across the bottom half of the page.

Wm. H. Dorr

[Faint handwritten notes at the bottom of the page]

[illegible]

သောတိတိတိတိတိတိတိ

1771

1771

Handwritten text in a cursive script, likely a personal letter or document, written on aged, yellowed paper. The text is partially obscured by a dark, irregular mark.

Handwritten text in a cursive script, likely a personal letter or document, written on aged, yellowed paper. The text is partially obscured by a dark, irregular mark.

Handwritten text in a cursive script, likely a personal letter or document, written on aged, yellowed paper. The text is partially obscured by a dark, irregular mark.

Handwritten text in a cursive script, likely a personal letter or document, written on aged, yellowed paper. The text is partially obscured by a dark, irregular mark.

Handwritten text in a cursive script, likely a personal letter or document, written on aged, yellowed paper. The text is partially obscured by a dark, irregular mark.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely a historical form of English or a related language. The paper shows signs of wear, including two prominent dark circular holes and some staining. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script. The paper shows signs of wear, including two prominent dark circular holes and some staining. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand.



[illegible]



ကြာသပတေးနေ့

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

५१६०५०

• எந்தவாறு

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are some faint, illegible markings at the top right, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. It appears to be a continuation of the same communication. The paper shows signs of age, including some staining and wear. The overall impression is of a well-preserved historical document.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks, possibly holes or damage, visible on the page.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author considers the
 case of a particular value of the parameter. It
 is shown that in this case the problem can be
 solved exactly. The author then discusses the
 results of the calculations.

3. In the third part, the author considers the
 case of a particular value of the parameter. It
 is shown that in this case the problem can be
 solved exactly. The author then discusses the
 results of the calculations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "I have" and "the" in the upper right section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "I have" and "the" in the upper right section.

ယောကျ်ားတို့
အားလုံးတို့၏အားလုံးတို့၏

အားလုံးတို့၏အားလုံးတို့၏

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten character or mark on the left margin of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the center of the first strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.



1870
 The first of the year was a very dry one, and the crops were much injured by the drought.
 The second of the year was also a dry one, and the crops were much injured by the drought.
 The third of the year was a wet one, and the crops were much improved by the rain.
 The fourth of the year was a dry one, and the crops were much injured by the drought.
 The fifth of the year was a wet one, and the crops were much improved by the rain.
 The sixth of the year was a dry one, and the crops were much injured by the drought.
 The seventh of the year was a wet one, and the crops were much improved by the rain.
 The eighth of the year was a dry one, and the crops were much injured by the drought.
 The ninth of the year was a wet one, and the crops were much improved by the rain.
 The tenth of the year was a dry one, and the crops were much injured by the drought.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 He shows that the problem can be reduced to a
 set of equations. These equations are then solved
 by the method of characteristics. The results of the
 calculations are then compared with the results of
 experiments. It is found that the theory is in
 good agreement with the experiments.

2. The second part of the paper is devoted to a
 detailed analysis of the problem. It is shown that
 the problem can be reduced to a set of equations.
 These equations are then solved by the method of
 characteristics. The results of the calculations are
 then compared with the results of experiments. It
 is found that the theory is in good agreement with
 the experiments.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

1822
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board, and the date of their admission.
The names are given in alphabetical order, and the date of admission
is given in parentheses.

1823
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board, and the date of their admission.
The names are given in alphabetical order, and the date of admission
is given in parentheses.

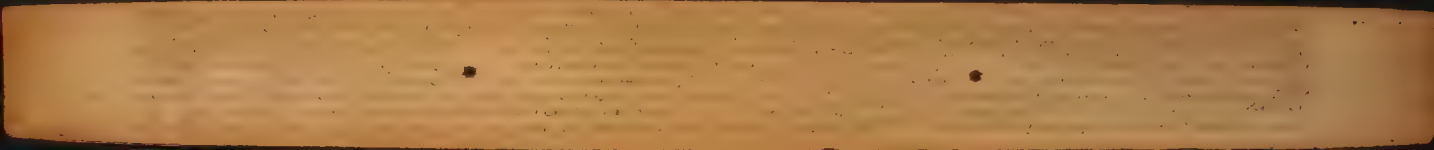
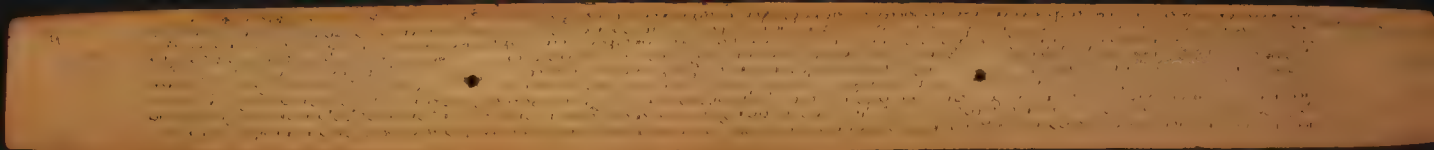
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark, circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark, circular marks on the page, possibly holes or ink smudges.

Handwritten text at the top of the first page, possibly a title or header.

Handwritten text on the right side of the first page.

Handwritten text on the right side of the second page.







וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹלִי וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹלִי



Handwritten text in a cursive script, likely a header or title, spanning the top right of the page.

Main body of handwritten text in a cursive script, covering the upper half of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, located at the bottom right of the upper section, possibly a signature or a date.

Main body of handwritten text in a cursive script, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in a script, possibly Tamil or Telugu, located at the top right of the page. The text is partially obscured by a dark mark.

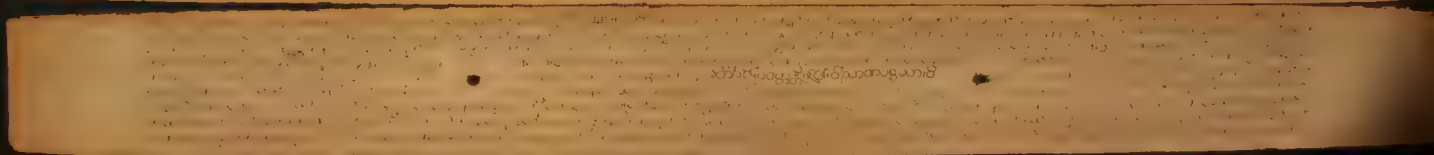
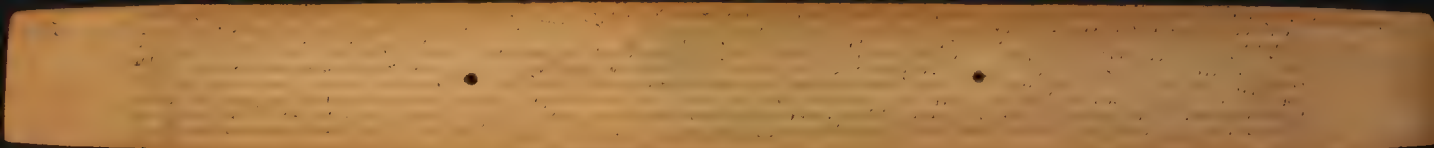
Main body of handwritten text in a script, possibly Tamil or Telugu, covering the upper half of the page. The text is arranged in several lines and is partially obscured by a dark mark.

Main body of handwritten text in a script, possibly Tamil or Telugu, covering the lower half of the page. The text is arranged in several lines and is partially obscured by a dark mark.

၁။ မြန်မာ့စာပေတွင် ပထမဆုံး ပြုစုခဲ့သော စာအုပ်များကို ရေးသားခဲ့သူများကို ဖော်ပြပါ။

የገንዘብ አጠቃቀም፡

၂၀၇၃ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မြို့နယ်အုပ်ချုပ်ရေးမှူးရုံး
မူဝါဒအရ အတည်ပြုပေးရန်
အမိန့်ကြော်ငြာပါသည်။



သောတရားတို့ကို ခံစားရခြင်းကို
 ကောင်းကင်ဘုံသို့ ပို့ဆောင်ခြင်းကို
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 ကောင်းကင်ဘုံသို့ ပို့ဆောင်ခြင်းကို
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 ကောင်းကင်ဘုံသို့ ပို့ဆောင်ခြင်းကို
 ဤသို့ ဖော်ပြထားသည်။

သောတရားတို့ကို ခံစားရခြင်းကို
 ကောင်းကင်ဘုံသို့ ပို့ဆောင်ခြင်းကို
 ဤသို့ ဖော်ပြထားသည်။
 သောတရားတို့ကို ခံစားရခြင်းကို
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 ဤသို့ ဖော်ပြထားသည်။
 သောတရားတို့ကို ခံစားရခြင်းကို
 ကောင်းကင်ဘုံသို့ ပို့ဆောင်ခြင်းကို
 ဤသို့ ဖော်ပြထားသည်။

[illegible][illegible]

2017

2013/03/09

[illegible]

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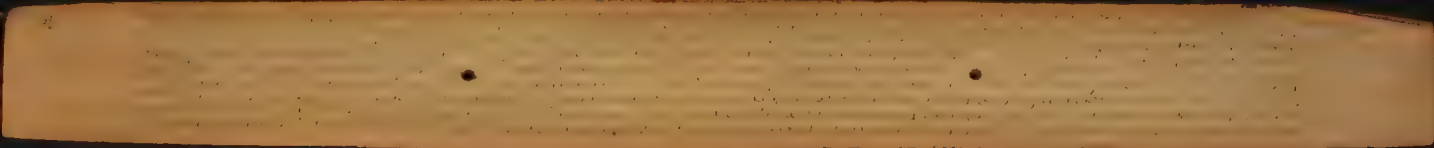
သောတရားသောတရား

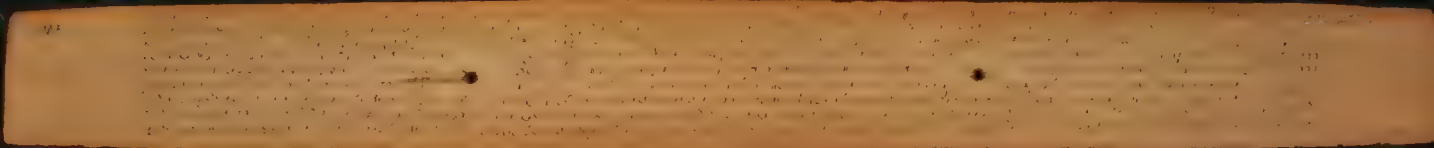
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6

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

— 174 —



စာအုပ်အား
အောက်ပါအတိုင်း
အသုံးပြုရန်
အမည်ပေးရန်
အမည်ပေးရန်
အမည်ပေးရန်

အမည်ပေးရန်

အမည်ပေးရန်

အမည်ပေးရန်

အမည်ပေးရန်

၂၀၁၆ ခုနှစ်

အိမ်ထောင်စုများ၏ အသက်မွေးဝမ်းကျောင်း

2255 30. 3. 1930

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

2017年12月15日



• மாவட்டம் 19.50%

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the left side of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the left side of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

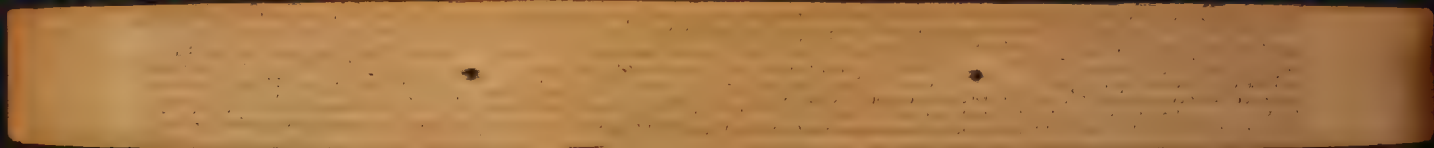
The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The binding energy of the nucleus is determined by the balance of the attractive and repulsive forces between the nucleons. The strong interaction is characterized by a coupling constant, which is of the order of unity. The binding energy per nucleon is a function of the mass number of the nucleus, and it reaches a maximum for nuclei with mass numbers between 10 and 20. The stability of the nucleus is determined by the balance of the attractive and repulsive forces between the nucleons. The strong interaction is characterized by a coupling constant, which is of the order of unity. The binding energy per nucleon is a function of the mass number of the nucleus, and it reaches a maximum for nuclei with mass numbers between 10 and 20.

စံပြကုသိုလ်မဂ္ဂဗျူဟာ

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

2330

[illegible]



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



100

[Faint, illegible text from bleed-through]

[Faint, illegible handwriting throughout the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It begins with a salutation and continues with several lines of prose, though the specific words are difficult to decipher due to the cursive style and fading. The text appears to be a personal communication, possibly a letter of introduction or a report.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. This section continues the narrative or message from the top half, maintaining the same cursive style and ink. The handwriting is consistent, and the text flows naturally from the previous section. The paper shows signs of age, including some staining and wear.

00000000

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1871

1871

1871

1871

1870

1870

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the page, with some entries appearing to be dated or numbered. The script is somewhat faded and difficult to read in many places.

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the page, with some entries appearing to be dated or numbered. The script is somewhat faded and difficult to read in many places.

100

1870

[illegible]

Ἰῶαννης
ἐκ τῆς πόλεως

Ἰῶαννης
ἐκ τῆς πόλεως

Ἰῶαννης

Ἰῶαννης ἐκ τῆς πόλεως

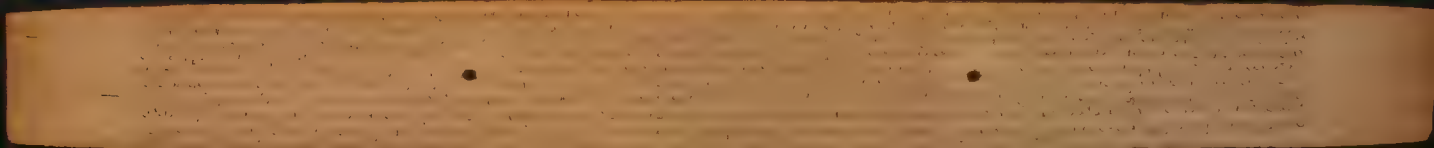
Ἰῶαννης ἐκ τῆς πόλεως



Handwritten text in a cursive script, likely a signature or date, located in the upper right corner of the top strip.

Main body of handwritten text in a cursive script, spanning the width of the top strip. The text is dense and appears to be a continuous passage.

Main body of handwritten text in a cursive script, spanning the width of the bottom strip. The text is dense and appears to be a continuous passage.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

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သနပ်ကပ်ကပ်

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Handwritten header text in a non-Latin script, possibly Indic or Persian.

Main body of handwritten text in a non-Latin script, consisting of several lines of dense cursive script.

Second page of handwritten text in a non-Latin script, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half, with some lines being blank or containing fewer characters. There is a small, illegible mark or signature in the upper right corner of this section.

သီဟိုဠ်လူမျိုးတို့သည်
ဦးစွာသားသမီးနှင့် သားသမီး
အသားသားလေးပါးကို နှစ်သက်သည်။

တရားရရှိသောသူတို့သည်
မိမိတို့ကိုယ်တိုင် ပါးစပ်မှ
အသားသားလေးကို နှစ်သက်သည်။

အသားသားလေး

ပါးစပ်မှတစ်ဆင့်
တရားရရှိသောသူတို့သည်

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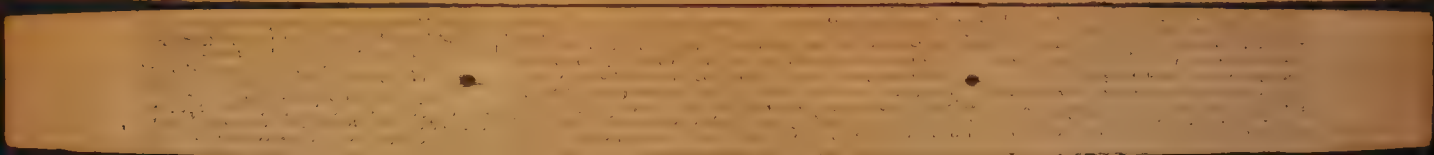
သီလဝါ

သီလဝါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The right side of the page contains a signature or name in Burmese script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The right side of the page contains a signature or name in Burmese script.

2000



Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some faint markings and possibly a signature or date on the right side.



Συμπληρωμα

Το παρόν συμπληρωμα περιλαμβάνει τα αποτελέσματα των μετρήσεων που έγιναν κατά την επίσκεψή μας στο χώρο της μελέτης. Τα αποτελέσματα αυτά είναι τα ακόλουθα:

1. Η μέση τιμή της θερμοκρασίας του αέρα ήταν 25°C.

2. Η μέση τιμή της υγρασίας του αέρα ήταν 65%.

3. Η μέση τιμή της ταχύτητας του ανέμου ήταν 1.5 m/s.

4. Η μέση τιμή της έντασης της ηλιακής ακτινοβολίας ήταν 1000 W/m².

5. Η μέση τιμή της έντασης της ηχοβολίας ήταν 40 dB.

6. Η μέση τιμή της έντασης της ηλεκτρομαγνητικής ακτινοβολίας ήταν 0.5 V/m.

7. Η μέση τιμή της έντασης της ηλεκτροστατικής ακτινοβολίας ήταν 0.1 kV/m.

8. Η μέση τιμή της έντασης της ηλεκτρομαγνητικής ακτινοβολίας ήταν 0.1 μT.

9. Η μέση τιμή της έντασης της ηλεκτροστατικής ακτινοβολίας ήταν 0.1 kV/m.

10. Η μέση τιμή της έντασης της ηλεκτρομαγνητικής ακτινοβολίας ήταν 0.1 μT.

Τα αποτελέσματα αυτά είναι τα ακόλουθα:

1. Η μέση τιμή της θερμοκρασίας του αέρα ήταν 25°C.

2. Η μέση τιμή της υγρασίας του αέρα ήταν 65%.

3. Η μέση τιμή της ταχύτητας του ανέμου ήταν 1.5 m/s.

4. Η μέση τιμή της έντασης της ηλιακής ακτινοβολίας ήταν 1000 W/m².

5. Η μέση τιμή της έντασης της ηχοβολίας ήταν 40 dB.

6. Η μέση τιμή της έντασης της ηλεκτρομαγνητικής ακτινοβολίας ήταν 0.5 V/m.

7. Η μέση τιμή της έντασης της ηλεκτροστατικής ακτινοβολίας ήταν 0.1 kV/m.

8. Η μέση τιμή της έντασης της ηλεκτρομαγνητικής ακτινοβολίας ήταν 0.1 μT.

9. Η μέση τιμή της έντασης της ηλεκτροστατικής ακτινοβολίας ήταν 0.1 kV/m.

10. Η μέση τιμή της έντασης της ηλεκτρομαγνητικής ακτινοβολίας ήταν 0.1 μT.

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သို့သော်လည်းကောင်း

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a small mark at the top left. The text appears to be a formal document or a letter, possibly related to a religious or administrative matter, given the context of the script.

A second, blank page of aged, yellowed paper, showing signs of wear and discoloration. The paper has a slightly textured appearance with some minor stains and a small dark spot near the center.

1840

1840

1840

1840



[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

၁၈၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ကမ္ဘာလုံးဆိုင်ရာ ကမ္ဘာ့သစ်နှစ်နေ့
ကို ဖွင့်လှစ်ခဲ့သည်။

123

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.



Handwritten text in Italian, likely a historical document or letter. The text is written in a cursive script and spans several lines across the top of the page.

Handwritten text in Italian, continuing from the top page. The text is written in a cursive script and spans several lines across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to a religious or administrative matter. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper portion, possibly a letter or a formal document. The ink is dark, and the paper shows signs of age and wear.

[illegible]

ဘုရားရှင်အရှင်မင်းဘုရားအရှင်မင်းမင်း
 သာသနာ့အကျိုးအကျေးအကျေးအကျေးအကျေး
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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks, possibly ink blots or holes, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks, possibly ink blots or holes, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint, illegible markings and possibly some corrections or additions in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint, illegible markings and possibly some corrections or additions in the text.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the entire width of the page. It appears to be a continuous narrative or a list of items, possibly related to a military campaign or administrative record. The script is cursive and characteristic of the Ottoman or Persian periods. There are some ink blots and signs of age on the paper.

Handwritten text in Arabic script, continuing from the top page. The text is densely written and covers the entire width of the page. It appears to be a continuous narrative or a list of items, possibly related to a military campaign or administrative record. The script is cursive and characteristic of the Ottoman or Persian periods. There are some ink blots and signs of age on the paper.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. It appears to be a single line of text, possibly a chapter heading or a section of a larger work. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[The image shows two pages of handwritten Persian text from a manuscript. The script is a cursive style typical of historical Persian documents. There are several dark circular marks or holes along the top edge of the pages, likely where they were bound. The ink is dark, and the paper appears aged.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

22

Историческое

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

နေ့စဉ် နေထိုင်ရာ အလေ့အကျင့်များကို စတင်ပြောဆိုပါသည်။
 ပထမဆုံး အချက်မှာ အနာဂတ်အတွက် စီစဉ်ထားသော အစီအစဉ်များကို
 အကျဉ်းချုပ် ဖော်ပြပါသည်။ အထူးသဖြင့် အလုပ်အကိုင်နှင့် ပတ်သက်သည့်
 အချက်များကို အဓိကထား ဖော်ပြပါသည်။
 အနာဂတ်အတွက် စီစဉ်ထားသော အစီအစဉ်များကို အကျဉ်းချုပ်
 ဖော်ပြပါသည်။ အထူးသဖြင့် အလုပ်အကိုင်နှင့် ပတ်သက်သည့်
 အချက်များကို အဓိကထား ဖော်ပြပါသည်။
 အနာဂတ်အတွက် စီစဉ်ထားသော အစီအစဉ်များကို အကျဉ်းချုပ်
 ဖော်ပြပါသည်။ အထူးသဖြင့် အလုပ်အကိုင်နှင့် ပတ်သက်သည့်
 အချက်များကို အဓိကထား ဖော်ပြပါသည်။

နေ့စဉ် နေထိုင်ရာ အလေ့အကျင့်များကို စတင်ပြောဆိုပါသည်။
 ပထမဆုံး အချက်မှာ အနာဂတ်အတွက် စီစဉ်ထားသော အစီအစဉ်များကို
 အကျဉ်းချုပ် ဖော်ပြပါသည်။ အထူးသဖြင့် အလုပ်အကိုင်နှင့် ပတ်သက်သည့်
 အချက်များကို အဓိကထား ဖော်ပြပါသည်။
 အနာဂတ်အတွက် စီစဉ်ထားသော အစီအစဉ်များကို အကျဉ်းချုပ်
 ဖော်ပြပါသည်။ အထူးသဖြင့် အလုပ်အကိုင်နှင့် ပတ်သက်သည့်
 အချက်များကို အဓိကထား ဖော်ပြပါသည်။
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 အချက်များကို အဓိကထား ဖော်ပြပါသည်။

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

100

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a formal document, possibly a decree or a letter of appointment, given the use of honorifics and the structured nature of the writing. The text is arranged in several lines, with some lines being longer than others, suggesting a continuous flow of information. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section is more densely packed with text, featuring more complex sentence structures and possibly more detailed instructions or descriptions. The handwriting remains consistent with the top section, indicating it is part of the same document. The text is written in a clear, legible hand, typical of historical Arabic manuscripts. The overall layout suggests a formal and official nature of the content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

44



[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



100

1



[Faint handwritten text, likely bleed-through from the reverse side of the page.]

(41)

[illegible]

နဂါးမင်းသားနှင့် နဂါးမင်းသမီးတို့သည်
အလွန်အေးချမ်းစွာ နေထိုင်ကြသည်။

၂၀၁၁ ခုနှစ်
 ၂၀၁၂ ခုနှစ်

THE
GREAT
VOLUME
OF
THE
BIBLE

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
 နံနက် ၈ နာရီ၊ ဝမ်းဗိုက်

၂၃။ နတ်သားတို့၏ အမည်များကို ရေးပါ။

[Faint, illegible handwritten text across the page]

[illegible]

သာယာသာယာလေ့ရှိသည်။

၁၇၆၀
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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or document from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and ink. The text is written on a separate piece of paper or a continuation of the same document, showing a consistent style throughout.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

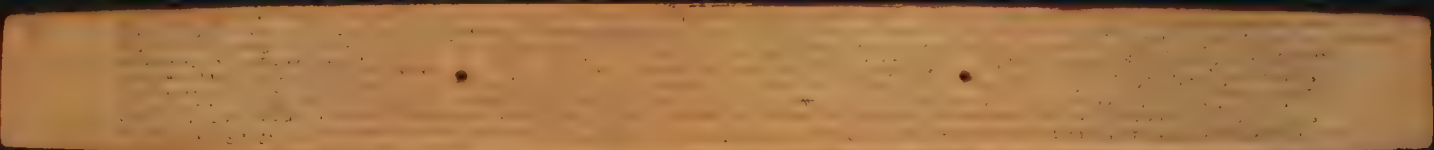
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in the center of the top strip, possibly a title or a specific reference.

Handwritten text in the upper right corner of the top strip.

Handwritten text in the lower right corner of the top strip.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

U

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a letter or a record, possibly related to the Ottoman Empire, given the use of the word "Hocam" (Hocam, a title of respect for a scholar or official). The text is organized into several lines, with some words written in a larger, bolder script, possibly indicating a title or a significant name. The document is on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a folder.

Handwritten text in Arabic script, continuing the narrative or record from the top section. The text is written in a cursive style and is somewhat faded. It appears to be a letter or a record, possibly related to the Ottoman Empire, given the use of the word "Hocam" (Hocam, a title of respect for a scholar or official). The text is organized into several lines, with some words written in a larger, bolder script, possibly indicating a title or a significant name. The document is on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp at the bottom right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent heading or title is visible in the center, possibly reading "ကျေးဇူးတင်စာ" (Letter of Gratitude).

Handwritten text in Burmese script, continuing the document from the top page. The text is written in a cursive style and spans across the bottom half of the page. A prominent heading or title is visible in the center, possibly reading "ကျေးဇူးတင်စာ" (Letter of Gratitude).

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to a legal or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. This section is more sparse, with large gaps between lines of text, suggesting it might be a continuation of the same document or a separate entry. The script is consistent with the upper portion, but the layout is more open.

③

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3

ကုသိုလ်သမုတိသမုတိ

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရခိုင်ပြည်နယ်၊ ကရင်ဒဂုံမြို့နယ်၊
 ၃။ ပုသိမ်မြို့၊ အလယ်ကျေးရွာ၊
 ၄။ ဦးစီးဌာနချုပ်၊
 ၅။ အမှုဆောင်အရာရှိကြီး၊
 ၆။ အမှုထမ်းများနှင့်
 ၇။ အမှုဆောင်အရာရှိကြီး၏
 ၈။ အမှုထမ်းများနှင့်
 ၉။ အမှုဆောင်အရာရှိကြီး၏
 ၁၀။ အမှုထမ်းများနှင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and uneven lighting.

பெருந்தேவியார் அருள் செய்து
வருகிறவர்களுக்கு

1872

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.



④

[illegible]

၁၂၃၄ (၁၂၃၄) နှစ်
၁၂၃၄ နှစ်၊ ၁၂၃၄ နှစ်၊
၁၂၃၄ နှစ်၊ ၁၂၃၄ နှစ်

၁၂၃၄ နှစ်၊ ၁၂၃၄ နှစ်၊
၁၂၃၄ နှစ်၊ ၁၂၃၄ နှစ်

၁၂၃၄ နှစ်၊ ၁၂၃၄ နှစ်၊
၁၂၃၄ နှစ်၊ ၁၂၃၄ နှစ်

၁၂၃၄

၁၂၃၄ နှစ်၊ ၁၂၃၄ နှစ်၊
၁၂၃၄ နှစ်၊ ၁၂၃၄ နှစ်

၁၂၃၄

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two distinct circular marks or holes on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two distinct circular marks or holes on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A small, faint circular stamp or seal is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A small, faint circular stamp or seal is visible near the center of the page.

[illegible]

சுருதி

சுருதி

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சுருதி
சுருதி

ALL THE ABOVE ARE IN THE SAME ORDER AS THE ORIGINAL

ကောသလသမ္ဘာဏိယ

[illegible]

၁၂၆၆ ခုနှစ်တွင်

مجلس

မြတ်ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

U.

100

زبان و ادب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or stains, visible on the page.

[illegible]

63

[illegible]

9

[illegible]

